



Holly Gordon

2025 Art Walk Juror

Holly Gordon is an artist who believes in engaging in important social issues and in blazing creative trails.

Her ability to articulate her creative process as well as engage and inspire others, makes her is an indispensable advocate for the arts. While most people viewing her work think she is a painter, in reality it is her photography in transition. Technology is changing photography as we know it her art is part of the change. Photo-Liminalism, her name ascribed to this innovative work solidified after more than 20 years of technological pioneering and exploration while collaborating with Northport watercolorist Ward Hooper. Their book *Parallel Perspectives--The Brush/Lens Collaboration* was launched worldwide by Simon and Schuster in 2020 and has generated wide interest in the arts community and media.

Ms Gordon's work has been exhibited widely--the American Museum of Natural History in New York City, Denise Bibro Fine Art in Chelsea, Manhattan, The New York Hall of Science, The Heckscher Art Museum, Long Island Museum, Islip Art Museum, The Audubon Center, Greenwich, CT—to name a few. Molloy University, Rockville Center, LI has acquired both her Antarctica and Galapagos bodies of her work in 2019. Her art is in public and private collections that include NYU Langone and Stonybrook Hospital. Invited to exhibit in 2023 in an exhibition arranged by her art rep, Denise Bibro, Molloy University purchased works from the exhibit for their permanent collection. Her art has appeared in *The New York Times*, *Shutterbug Magazine*, *National Wildlife Magazine* and *New York Newsday*.

Ms Gordon's has curation experience: The Islip Arts Council invited Holly to curate the 2019 Islip Art Museum Open Call entitled *The Art of Collaboration* that was so successful, she was invited to curate the first AARP-sponsored Open Call Art at 50 Plus at the Islip Art Museum and has curated the award-winning 2020 and 2021 AARP-sponsored virtual exhibitions as well. She has been part of the Islip Art Council Board for several years and is also on the board of the non-profit *Seeing for Ourselves* that gives marginalized people who are usually the subject of photographers the opportunity to document themselves.

She is now a member of the 21st century international art social movement, techspressionism.

Invited to share her creative process on virtual Salon #27 and having an image selected for the Virtual 2021 Techspressionism Exhibition, she was selected to show three of her *Water Music* images in the groundbreaking exhibition at the Southampton Art Center in 2022. This series was created in the mid-2000's when Holly experimented with NIK software. As a result she was given all the NIK software and became part of 200 artists selected to be their beta testers. See <https://techspressionism.com/exhibition/southampton/> .

Holly Gordon is represented by Denise Bibro Fine Art

Insightful interviews broadcast on Long Island PBS Channel 21, Fios TV and on radio with Bonnie Grice.

2021--<https://techspressionism.com/video/salon/salon-27/>

2022— invited to speak at Dove Block Gallery July 2022 <https://www.thedoveblockproject.org>

Exhibitions and Slide Talks: (a few of her more recent)

2025—September Babylon Historical Society 'My Camera and Eye...A Creative Journey'

2025—Art Gallery Ocean Bay Park, Fire Island

2024—Bay Shore Garden Club 100th Anniversary Gala "Garden pARTy"

2024—Bayard Cutting Arboretum August-September 2024

2023—Beyond the Lens Bolsen Gallery of East Islip Library May 2023

2022--Techspressionism Group Exhibit Southampton April 16-June 2022

2021--Techspressionism 2021 Virtual Group Exhibition

<https://techspressionism.com/exhibition/techspressionism-2021/>

2021—Collage Biennial Virtual Group Exhibition• Denise Bibro Fine Art

2020-- <https://gallerycero.com/the-great-american-paint-in>

2019—Heckscher Museum of Art Slam presentation on Photo-Liminalism

2018--Photo-Liminalism—New Work by Holly Gordon June 27-July 28, 2018 fotofoto gallery, Huntington, NY

2017--The Brush/Lens Project September 5-Oct 27, 2017 • Salena Gallery, LIU, Brooklyn